BULLETIN *from*

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F I C T I O N

Differing Diversions

For differing tastes, five possibilities here, with a salute to international style... There is Kingsley Amis' ONE FAT ENGLISHMAN (Harcourt, Brace & World), set forth with a disagreeable brilliance; Peter De Vries' REUBEN, REUBEN (Little, Brown), an attractive entertainment; Natalie Sarraute's THE GOLDEN FRUITS (Braziller), satirizing the French literary scene, and at the same time upholding its qualities. For ladies only, Lael Tucker Wertenbaker's THE EYE OF THE LION (Little, Brown), a rich pastry of romance featuring Mata Hari, may hold a certain fascination. And for those who enjoy the precocity of English schoolgirls, there is fifteen-year-old Carolyn Glyn's DON'T KNOCK THE CORNERS OFF (Coward-McCann).

PROBLEMATICAL BOOKS

January 3

Glyn, Caroline — Coward-McCann

DON'T KNOCK THE CORNERS OFF — $3.95

(YA) Miss Caroline Glyn is fifteen years old. She is the great-granddaughter of the celebrated Elinor Glyn. And with these literary data dutifully recorded, it should hastily be added that she is a prodigiously gifted young novelist who has written about what she knows best remarkably well. Miss Glyn's *Don't Knock the Corners Off* spans ages nine through fifteen in the life of Antonia Rutherford - a sensitive-but-not-enough-to-make-ya-sick published poetess- in four different educational institutions, none of which succeeds in overcoming her concrete block against the "simplicities" of mathematical relationships. This, plus an occasional spur-of-the-moment jaunt to exotic places, with her bohemian parents, is it. Limited? Of course! But few writers have described the terrors of the schoolyard, the calumnies of cafeteria dining, or the anal-orientation of eleven year olds with such frightening accuracy. And to make it even more extraordinary, Miss Glyn has a mature, subtle sense of humor. This fifteen year old, this great-granddaughter of Elinor Glyn, this prodigy--has written a very fine novel. (LC: 64-10432)

January 13

Inchardi, J. — John Day

PORTRAIT OF A SEAMAN — $4.50

Mr. Inchardi has been fairly successful at rendering the days and nights of the seaman's life, the casual acceptance of certain bitter events over the years, and a drug-like sense of reality that actually inures and deadens seamen. Davy runs away from home at fifteen, spends a vigorous manhood knocking about the world on boats, and when we last see him he's a flat, staling depressed man in his forties. Much of the novel concerns several seamen who are stranded in Istanbul when their ship sails without them. There is chapter after chapter of boredom as they sit haggling in bars wondering how they'll live until they find a new ship. One of their numbers, however, turns them in to the police (for an unspecified crime), but after a couple days they bribe their way out. The seamen are monolithic samples of men who turn to the sea: a huge, sad, aging Negro named Moose Johnson; the bitter, haranguing Mulligan; Eustace, a snappy cheater; Shelly, who deserts the group; and Angelo, an elegant Latin type. The style is impressionistic, lyric and barnacled with *longeurs*. Though the author sometimes seems as depressed as his lonesome hero, he does give us lots of sex-scampering with whores and hard-driving, authentic dialogue. (Q)(LC:64-10947)

January 15

Murciaux, Christian — Pantheon

THE UNFORSAKEN — $5.95

A humanized picture of the Spanish Civil War which flows along easily if without great emotion. Juanito Sanchez, of the *huerta*, a farmer from the rich Valencian plain, virile, valorous, imbued with faith, is the nineteen-year-old hero through whom we experience the passage of arms. The author first sets his hero in the climate of his region, where Our Lady of the Forsaken reigns, then takes him to war in the Republican Army. Officer Agustin tries to corrupt his faith but only falls victim to his peasant nobility and male beauty. Unaware of this undercurrent, Juanito first loves Soledad, of whom he eventually wearies, then Encarnacion, whose older attachment to Pablo leads her to escape with him to France though she carries Juanito's child. These encounters occur amidst the confusion and clamor of battle--and historic moments, the crossing of the Ebro, the march through Barcelona, the final defeat of the Republican forces and dispersal, are the warp and woof of the story. At the end, Agustin sees to Juanito's future in a typically subtle manner, and secures his own death. Juanito returns to the *huerta*, where the land and his mother await him. Receiver of the Prix du Roman, this is still of only passing interest here: its lucidity, suited to the folk epic, is yet greater than its depth. (LC: 63-15371)

February 7

Morrah, Dave — Doubleday

OUR HONOR THE MAYOR — $3.95

Full of dubious double-takes, knee-slapping gol-durns and twanging Adam's apple humor, this novel about civic consciousness among some of the more awkward bumpkins this side of Dogpatch is by the author of *Tales Mein Grossfader Told*. Comic-strip absurdities are presented in a Lardneresque, colloquial style that defeats the author from the first paragraph. Otie Frank Tubb, 22, a garage mechanic, marries his sexy childhood sweetheart, Betty Mae Bennett. Otie Frank is asked to be mayor of Summit Valley, but the townswomen want Betty Mae and so they imitate Lysistrata. The vote ties, however, and both Otie Frank and Betty Mae become mayor. Comic complications include buying a 200 year old cannon (actually made in 1926); buying a 1000 gallon sprinkler truck the town can't supply with water; hiring a "cultural" speaker who turns out to be a gin-swilling drunk; and saving the Civic Center's mortgage from Skinflint, the town treasurer. Every *i* gets polkadotted and every laugh its "Gulp!".

February 10

Sarraute, Nathalie — Braziller

THE GOLDEN FRUITS — $4.00

A new novel about a new novel and its rites of initiation into the self-hallowed circles of the French *literati*. Recently published, *The Golden Fruits* must qualify for the waves of adulation, blind devotion and occasional heretical dissent that constitute the book-worship of a self-styled literary in-group. Not that the novel is the protagonist struggling to assert its worth in this high-spun story--it hasn't the chance, as the literary vultures make it their own symbolic property, coveting the office of leading critic, whose judgment has only to be well-received by the group to be considered right and "brilliant". As the idol of the moment, the book rises and falls in the fluid esteem of its believers as, and all "humble nostalgics" must be crushed, perhaps just another novel, another faulty imitation of things past. The social struggle to be the one who really *understands* the "imponderables, iridescences, and irisations" in the novel becomes a satiric comment on literary values. In the end only one loner stands by the fallen God, claiming a resurrection in time and faddism. Mme. Sarraute, member of the French avant-garde, has created a brilliant contrapuntal exercise in conversation, judgment, and social uncertainty-- and perhaps a slice at "Littrachure" itself. She has now to stand for the same critical nonsense she has so well exposed. Well translated.

February 14

Lauritzen, Jonreed Doubleday
CAPTAIN SUTTER'S GOLD $4.95

Oddly enough there is currently in print almost no adult material devoted to Captain Sutter, whose story is integral to the overall picture of California's early and checkered history. Despite the title the focus is not on the gold but on Captain Sutter himself, a Swiss immigrant, swollen a bit with his conviction of a glorious future, a miniature empire which he would dominate. And he came close to realizing this goal- though the road was strewn with obstacles and setbacks, and the finale was a tragic anticlimax. At first, while he worked his way West, Santa Fe was his objective, but he reached Santa Fe when realization was impossible, and got out with his investment less of a total loss than others but with little to go on for the new objective, California. Once there, only grim determination to realize the dream away from the coast, despite the doubts of all he encountered and the difficulties attendant on the project, made success possible. But he won his empire- and then almost literally gambled it away. Always in debt- even if the flow of gold would seem to have filled the coffers; ever-trusting, though his friends and enemies betrayed him alike; uncertain in his loyalties - as California changed hands, ultimately to raise the Stars and Stripes and- for a time- to hold Sutter virtual prisoner in his own fort, a sad picture of a man with immense potentials, incredible courage, a visionary who lacked the realism he needed. The story is told in flashbacks to Mary Hammil, whose ultimate relationship to Sutter was the subject of endless speculation by the historians. Lauritzen, who tells the tale, handles it with perception and understanding.

February 17

Kim, Richard E. Braziller
THE MARTYRED $4.50

South Korean Army Intelligence Officer Lee tells of the last weeks in the soon-to-be-abandoned North Korean capital of Pyongyang and tells therefore not of military, but of human action. Of fourteen Christian ministers imprisoned by the Communists, twelve were killed and two survived--one a young man gone mad, the other, Mr. Shin, an old man with a strange conscience. Colonel Chang, the Chief Intelligence Officer dabbles seriously in martyr manufacture: for the sake of anti-Communist propaganda he would have the city's tortured Christians believe heroic truths about the twelve deaths, but Mr. Shin and a Red prisoner have a truth of their own, revealing the highly un-saintly capitulation of most of the to-be-martyred men. Which truth should be told, if any at all? Lee and Chang, both atheists, face a strange God in different ways, and Mr. Shin lies, sacrificing his honor for the sake of the surviving Christians. The memorial service is held; the city evacuated, Mr. Shin stays behind with his "betrayed" flock, and what's left of the army moves south. Yet the embarrassing question Lee once asked of Shin remains as a parable of war and religious conscience: "Is your God aware of the suffering of his people?" No answer extant in Pyongyang--but a simply written, very powerful account of beleaguered human conscience makes its point beyond the limits of the 38th parallel. (LC: 64-10785)

Benedictus, David Dutton
YOU'RE A BIG BOY NOW $3.95

Bernard Chanticleer, reluctant shoe salesman in his father's old firm, dreams vague and watery dreams of glory. His social stance is limp and deadly conformist, from the way he parts his hair to the style of car he drives. Mummy and Daddy, clinging frantically to their rung on the graduated social perch, would like Bernard to fly higher. He flaps. He falls. He is brought down by Barbara Darling, London's brightest stage star. Subjected from early childhood to the sexual assaults of a Humbert-like mesmerist who dominated her parents, she needs one male victim in

expiation. Bernard Chanticleer is teased into a capon before he ever has the chance to crow. Barbara and Bernard were the victims of their parents and the British social system. Bernard's people love it and Barbara's were cowed by it. Only the fittest survive -- in this case Barbara, an unthinking *Collector* in reverse. The author's talent for the detailed, sustained comic scene, first noted in *The Fourth of June*, is still evident but muted here by the heaviness of his episodic satire and the weightlessness of Bernard. (Q)

February 17

De Vries, Peter — Little, Brown

REUBEN, REUBEN — $5.95

* Peter De Vries' very entertaining eighth novel is devoted to proving the following hypothesis: "Given a little money, education and social standing, plus of course the necessary leisure, any man with any style at all can make a mess of his love life". The author of these remarks is Frank Spofford, 64, a semi-retired chicken farmer (or poultry rancher, as they would have it in his part of the country). He finds himself an almost displaced person in his town of Woodsmoke, Fairfield County, having lived there all his life, unlike most of its inhabitants. More than a third of the book is Spofford's journal recording his experiences as a bridge between the worlds of the natives and the commuters. After Spofford has meddled in so many places as to be considered a general nuisance, possibly a dirty old man, the book's emphasis switches to Gowan McGland, a Welsh poet, and Alvin Mopworth, his sometime crony and would-be biographer. McGland, a notorious Don Juan, eventually kills himself, having first been rendered toothless by a jealous husband who happened to be a dentist. And Mopworth, in an age where nothing is as it seems, must forever contend with his homosexual reputation, acquired because of his overanxious interest in women. All of this is very amusing even if certain identities are now so hackneyed as to be almost beyond satire. *Reuben, Reuben* is one of those momentarily delightful books, easy to read, easy to forget. (LC: 64-10471)

Taylor, Henry J. — Random House

THE BIG MAN — $4.95

Taylor's first novel (his earlier books were non-fiction- he was for a long time the General Motors sponsored radio commentator) has two good scenes featuring Chamberlain and Mussolini; otherwise it is sententious and evaporates in banal asides. Lawyer Frank Killory wins a historic decision before the Supreme Court when he persuades the Justices to reverse an Executive order. Killory's magnetic honesty, brought into national prominence, catches the Party's fancy. He is induced to campaign for the Presidential nomination because the Party faces a disastrous stand-off between its two frontrunners. Meanwhile Sally Bryce, an international reporter working for an American syndicate, gets assigned to cover Killory. She has an affair with him and becomes the conscience he ignores in the necessary chicanery of winning delegates. From her special bedside vantage point, Sally fearlessly details the innards of his campaign. Frank saves his soul by losing the nomination and she wins the Pulitzer Prize. *The Big Man* won't. (LC: 64-10358)

Anderson, Jessica — Scribners

AN ORDINARY LUNACY — $4.50

An ordinary lunacy, or "absurd fallacy" is just what Daisy Byfield, the mother of an unmarried barrister, thinks of romantic love. Her opinions are neither changed nor withheld when she witnesses her son David's infatuation with Isobel Purdy, a lovely lost lady whose husband had committed suicide (or had he been murdered by Isobel?). David takes her on as a client, clears her forthwith, but, although he understands her not at all, he is besotted by her beauty and ready to overlook the facts which would indicate that she is not only a slattern but a slut. The hopelessness of the situation, both his and hers, becomes apparent only after it is too late... A first novel, this is worldly in its Sydney, Australia, montage and manner which suggests here, implicates there. It is for a feminine audience but you may have to call it to their attention. (LC: 64-11247)

February 19

Taylor, David Lippincott
MISTRESS OF THE FORGE $4.95

As stalwart as any of its predecessors (*Storm the Last Rampart; Lights Across the Delaware*, etc.) - this new historical novel tells of Richard Braxton, a young, handsome Philadelphian turn-of-the-18th-century merchant, and Charlotte Luken, with whom he falls in love. She has gold-flecked hazel eyes and a picturesque iron works. Then, on the other hand and on the other side, there is a whole villainous crew of Tory insurrectionists who beleaguer and outnumber the forces of American justice and virtue, here personalized by Alexander Hamilton and Gouverneur Morris After a series of somewhat improbable adventures and encounters, the story ends well for all immediately involved in it. Historical novels suffer from a number of built-in weaknesses which this does not escape. Suffice it to say that indicators such as sales and circulation records show that their audience is placidly solid but nevertheless steadily diminishing. (LC: 63-10876)

Wertenbaker, Lael Tucker Little, Brown
THE EYE OF THE LION $5.95

"A Novel Based on the Life of Mata Hari" begins and ends when Margaretha Geertruida Zelle Macleod faces a firing squad without revealing the identity of her lover-confederate. Mrs. Wertenbaker is by no means so reticent as she recreates her life through her own last minute memories and the more rueful recall of some of the men she knew. No longer the enigmatic odalisque, Geerschy, of the supple tawny body, the "full lipped misleading mouth", the sooty eyes and the eyelashes like "waterlogged ferns" flaunts her femininity from page to page. Indeed, the prose is as pulpy as a persimmon. Inscrutable she's not-- she's childish, coquettish, cocottish, a dancer of hypnotic charm, a chronic but convincing liar. While there are only three knowns in her life ("She was born- she danced- she died") there are many *ignis fatui* to pursue: her attempted seduction as a girl by an importunate school principal; her young marriage to Rudy who took her to the Orient; the death of her boy (poison) and her revenge (murder?); her return to Europe under the patronage of Papa Louis who named her, managed her, eventually betrayed her; her love for Baron van Weel who raped her first, used her later; etc., etc. Somehow, the legend will live longer than the book although there will be many women to like it; it is romantically readable, assertively intimate and effulgently female. (LC: 64-10956)

February 20

Reed, Kit Farrar, Straus & Co.
AT WAR AS CHILDREN $4.50

"If I try, now, to set some of this down it is because my life - as I have known it - ends within a few days, because I become something new and I want to leave some record of the years, the moments that have brought me to it." So begins Denise Rogers McLeod, the narrator of *At War As Children*, as she recounts her childhood and early adulthood with an emphasis on those who were close to her at the time. She was a Navy Junior, living in New London as her father went off to World War II. She and friend Bunker simulate the theatre of war with pins and a map and scream nasty couplets at strangers over the telephone as they receive news that their fathers are missing in action. There's a bout with conscience as she and Bunker swipe penny candy from a local entrepreneur. As a Catholic, she stews over the possible eternal damnation of her Protestant loved ones and rashly baptizes an unconscious apostate. Then, somehow, Denny takes us up to early adulthood, as she and her Group pursue careers, lunch at the Yale Club and meet after at the Museum of Modern Art, where they chew over their childhood...It's all rather sensitive, but Miss Reed's patches don't quite make a quilt or even one full-formed characterization. (LC: 64-11455)

February 21

Smith, Vian — Doubleday

GREEN HEART — $4.50

Pride of the Moor

Vian Smith has written many books, some quite good; this one, however, seems hastily written and self-imitative. The nice English moor country background is still there, but the horse-plot, which was good in *Genesis Down*, appears in this book to be more suitable to a teen-age novel. After a discursive beginning, about old and new ways of the moorland, Sara, a young girl from an old moorland family, rescues a mare from being shot after losing her latest race. Sara's mother has just died, and Sara is caring for her two young brothers. Despite enormous financial difficulties, however, she manages to win the help of the village, and after two years the mare recovers to win a race. The background theme of old versus new families and ways is never sufficiently developed to give real drama to this story. A potentially good book, with an interesting setting, this has been written too glibly to fulfill its promise. (LC: 64-10024)

Bates, H. E. — Farrar, Straus & Co.

OH! TO BE IN ENGLAND — $4.50

In April- with *The Darling Buds of May*- who are making their fourth seasonal appearance. Actually, the raffish Larkins are as larky as ever; Pop, with his abundant appetites (wine and women); Ma, for whom he buys a rose-ringed chamber pot, who has taken up painting; Mariette, their eldest, who poses for her, nude in the buttercups- or in "the never-never"; their other six children, and Mariette's baby, Blenheim, whom they decide to christen. The christening becomes quite an occasion when they decide that all eight shall stand up, to the confusion of one Reverend Candy who has a little trouble with the batting order, but it ends beatifically with one further tribute to the Lord's- and Pop Larkin's-largesse-- Ma is pregnant again.....Another plein air, pastoral scene, all verdant greens, flesh pinks and corn yellows. Either you enjoy it- or you don't. Thin Bates.

Prokosch, Frederic — Farrar, Straus & Co.

THE DARK DANCER — $4.95

Frederic Prokosch has poured his shimmeringly subversive talents into a sort of philosophic fairy tale, one based strangely and somewhat unsatisfyingly on fact. Two facts, actually. The hero and heroine are none other than the Shah Jehan, who built the Taj Mahal, and the Princess Arjumand, for whom it was built. The other fact concerns Prokosch. In his fifties, once a literary golden boy whose novels reaped bouquets from Mann, Maugham and later from Camus, Prokosch seems here to be delving in a shadowy self-analysis: the rise and fall of the complex Shah- riddled with desire and rebelling against it; a brooding mystic, a restless conqueror, a cold calculating lizard- appears to parallel a summing-up on Prokosch's part, from his early triumphs to his later worn-out splendors. (The Shah, incidentally, dies imprisoned by his son.) Thus at the heart of so artificial a creation something scarifyingly real lies, mingling eternal and existential themes: the fear of death; the ambiguities of love and sex; the alienation inherent in even the closest relationship, all dipped in the modern consciousness and soul-searching of the author. The scene, of course, is 17th century India; the settings have a mythic glow, the many characters, battles, intrigues evoke poetic, parable-like tapestries, and the style, at once both pure and partly preposterous, suggests Isak Dinesen's romances and Hermann Hesse's *Siddhartha*. Unfortunately by its very nature *The Dark Dancer*'s moods, melodious meditations and mysteries tend to become too langorous, too wistfully wise, evaporating in their own elegance. Still at its best, a rich entertainment, among the most beautiful of Prokosch's books. (LC: 64-11268)

~~February 24~~ April 15

Dryden, William — Farrar, Straus & Co.

ROYAL FLUSH — $4.95

Out of the isolation booth and into full public view, the old television scandals have their fictional postmortem and postlude. Now the attribution of guilt is carried one step further from network to producer (and back again) when Sherman Enterprises are sued by International Broadcasting Co. for an extortionate amount. Gerald Simons and Ted Browning, young lawyers, undertake Sherman's defense, get proof positive of the network's involvement through a sub rosa romance. Follows a long trial action and the prosecution is handled with nerve and verve in which Simons tips the scales of justice without tipping his hand.... This is a good story which takes the metabolism of morality, more corporate than personal, passes no judgment, and substitutes momentum. A popular potential here.

February 26

Amis, Kingsley — Harcourt, Brace & World

ONE FAT ENGLISHMAN — $3.95

Kingsley Amis,who has often claimed that his intention was to write funny books, has never succeeded in doing so as well as he did in *Lucky Jim*. This is certainly his sharpest book since that first one although it is probably closer to iconoclastic satire than irreverent comedy. The One Fat Englishman of the title is Roger Micheldene, a British publisher on a short stay in America, not only interested in acquiring new properties but in making one of his old girls, Helene Bang, married to a philologist--Early Icelandic tongues.If Helene says to him "Why are you so awful" it has been readily apparent from the first page. Roger is not only disgustingly fat but is bloated with a snobbery (that "angst-producing business") he is the first to admit. And he is also, in his own words, "qualified in gluttony, sloth and lust" and "distinguished in anger". Here in America his hostility finds many targets, social, racial, intellectual, religious (a Catholic-he couldn't be more noxious than to a priest). His concupiscence is equally unconfined, directed primarily at Helene, passionate, sympathetic (so says her husband) but accommodating itself to another married woman as well. Here and there, from New York to a small college in Pennsylvania, Roger is seen at his worst-"better a bastard than a bloody fool"- and in many of these instances Amis is at his castrating best. Whether you question the really comic, or even claim a tragic, potential here, you can well pause to admire-- it's a brilliant exchange of wit, of civilized innuendo and calculated insult. Fat, philistine Micheldene is none other than that familiar paradox- his corpulence is the affluent society... Diverting, discomfiting.

February 28

Shrake, Edwin — Doubleday

BUT NOT FOR LOVE — $4.95

A columnist on the Dallas *News*, Edwin Shrake has written an intermittently impressive novel revealing in its portrait of Texas as it is today. With bright dishonor, Texans die for money but not for love, as two generations face each other in a struggle for power. There are the arrived men (and the failures) of middle age who have made their own way in the world, confronted by the youths from a background of affluence and shifting values, who only now are reaching the age of disillusion. The major scene of confrontation is a party to rival Gatsby's--three days of unbroken, beautiful guzzling financed by oilionheirs-- at which a man with a gun is in attendance...a gun which must be fired. The greatest merit of the book is its dialogue, which has a thwanging, twanging Texan uniqueness--although the reader sometimes chokes on forcefed information. The descriptive matter falls short. If derivations show, this is still a fine tale with pedestrian moments.(Q)

February 29

Kaplan, Arthur — Dutton

HOTEL DE LA LIBERTE — $3.95

"Hotel de la Liberte, 135 (*sahnt trahnt sank*) Blvd. du Montparnasse, Paris" is run by a Polish refugee for various of the disenchanted and disinherited of the earth. It is also a kind of youth hostel for a number of Americans who are making a very good thing of the G.I. Bill of Rights during the late '40's. One by one, they appear here in a series of incidents: Acey Tevis, who is enrolled in an obscure GI approved language school but whose real curricular focus is girls- all girls; Moses Potvin, a genius with an idea of geometric progressions he applies to the Smith College junior year abroad in a nearby residence; Dominick Fitzpatrick, a lavish freeloader; Norman Bell and Haywood Preston who become flea market operators; Scottie, a Howling bad poet; Gene, a Negro, who falls in love with a French girl to meet the disapproval of her parents, not his color but his paintings; etc. etc. It all provides a kind of beatnik-slapstick farce (raw as a *biftek* in spots) and is episodically entertaining, cumulatively exhausting. (LC: 64-11071) (Q)

February ??

Corbett, Elizabeth — Appleton-Century-Crofts

LISA KENNERLEY'S HUSBAND — $4.50

Lisa Kennerley writes very successful plays and some pretty horrible poetry. After a visitation from the muse she had once written a very triste verse called "Aging Virgin" but now she recognizes herself as a "woman who had let life pass her by". Not that all men overlook her-- there's Paul, married and divorced more than once; Lee Farquhar, with a mother; and Rex Sinclair, old friend and fixture,-and dinners every week with each, presents at Christmas and corsages at Easter. Finally Lisa decides to marry Lee and, just in time, identifies the man she really loves.... It's clean, it's pure, but how come it doesn't float? (LC: 64-12429)

MURDER, INC.

February 17

Chaber, M. E. — Holt, Rinehart & Winston

UNEASY LIES THE DEAD — $3.50

Slippery Thomas Rako, a hoodlum union boss, slides into oblivion. Under the statute of limitations he is declared dead. But the F.B.I. has its doubts and would like to talk to Thomas. Milo March, that Perry Mason in-the-rough, sets out to win where J. Edgar's finest have failed. Picking his way through the crossfire of gangland's top gunsels, hired to make the ex-union man doubly dead, and plucking idly at the kind of women Humphrey Bogart always used to get, Milo finds his man and the fans will find Milo. (LC: 64-11013)

February 18

Watkinson, Valerie — Scribners

THE SPED ARROW — $3.95

Mark Brandon, a hardhearted, if singleminded career cop investigates the disappearance of the four year old son of Melody Lane, a singer. The youngster had been at a kindergarten run rather negligently by a young woman who hazes reality (a profligate lover) with liquor and the snatch has been effected by two young punks, victims of their upbringing. While the story itself is wide open from start to finish, it gains its susceptibility from the situation and ends with a sentimental upsweep. The audience to be assumed is feminine.

February 19

Loraine, Philip — Morrow-Mill
DAY OF THE ARROW — $3.50

Lindsay was an Englishman and an artist, an impossible combination from the viewpoint of the people of Bellac. So why should he interfere with the supreme sacrifice accepted as his lot (as it had been of his forebears) by Philippe de Montfaucon? A suspense story in which an ancient pagan faith dominates a modern Christian community and "the king must die". Smoothly plotted, atmospheric, baffling, this is quite different from anything else Philip Loraine has done. (LC: 64-12046)

O'Malley, Patrick — Morrow-Mill
THE AFFAIR OF CHIEF STRONGHEART — $3.50

(YA) Sitting bull sessions in front of the effigy of Chief Strongheart were crammed with classified information. The engineers at the new North Dakota missile base did a lot of talking in their club room and the talk was going to the enemy, until Hoeffler and Harrigan (last seen in *The Affair of Swan Lake*, p. 203, 1962) arrive to check the situation out. With the precision of top secret agents and the spirit of a sophisticated Abbott & Costello as well as a big assist from the locals, they find out who's telling and selling. An action packed yak yarn wound around a leaky wooden Indian. (LC: 64-11271)

February 21

Bourne, Hester — Doubleday
IN THE EVENT OF MY DEATH — $3.50

So reads the message which impressionable David Gibbon receives from an almost unknown woman after she has died, asking him to determine whether from really natural causes or otherwise. Through the members of her household, her distant doctor husband, he makes his inquiry and the evidence diverges, converges again in the duality of the deceased with the woman who had taken her place... Predicating if not preempting a certain mood, this is vaporously romantic. (LC: 64-11403)

Pike, Robert L. — Doubleday
THE QUARRY — $3.50

Lt. Clancy runs a taut ship out of N.Y.'s 52nd precinct. However, his life gets untidy after the Sing Sing breakout of young Lenny Cervera who had screamed revenge against his girl, the trial judge, the prosecutor and Clancy when they got him sent up. A lesser mind might think that Lenny was behind it all when the trial principles were murdered and threatened in order. But, quick as you can say "Agatha Christie et al", Clancy is checking to see who is using the Lenny legend to get at whom. Fast reading, formula escape. (LC: 64-11404)

February 26

Langton, Jane — Harper & Row
THE TRANSCENDENTAL MURDER — $3.95

* Mary Morgan is a high rising librarian (6 ft. tall) in Concord, seat of transcendentalist plain living and high thinking. The threatened expose of some new material purporting to prove that Ralph Waldo Emerson made Margaret Fuller while Thoreau lusted after Ralph's Lidian (among others) sets off two murders and one madness. Luckily, on hand is Homer Kelly who is taller than Mary. He is also an Emersonian scholar and a cop. For the apropos quotes, the cidery zest of the New England scenes and the half-cracked apple jack humor, the readers will forgive the coincidental solution in a Concord and a library that never was. (The author cheerfully pleads guilty to her fictional assault on the city and its institutions.) (LC: 63-21455)

Mostly People

Acquaintances to make and meet more than casually: Eric Hodgins, whose EPISODE (Atheneum) is the story of his stroke and will draw sympathetic interest; Edward Dahlberg, who tells of his youth in BECAUSE I WAS FLESH (New Directions) with pyrotechnic brilliance--for the avant gardists. J.J. Lynx introduces THE PRINCE OF THIEVES (Atheneum), George Manolesco, as an entertaining rascal; Byron Farwell sets the record straight for that romantic, many-sided Victorian, in BURTON (Holt, Rinehart & Winston); Virginia Cowles offers a fascinating study of THE KAISER (Harper & Row). For nature lovers, John Bardach in DOWNSTREAM (Harper & Row) writes of a river.

PROBLEMATICAL BOOKS

January 15

Magill, Frank N.- *Ed.* Harper & Row
CYCLOPEDIA OF LITERARY CHARACTERS $9.95

"16,000 characters from some 1300 novels, dramas, and epics drawn from world literature." The works selected are arranged alphabetically by title. Characters in each book are listed in the order of diminishing importance. Each principal character gets the lengthiest writeup which seldom exceeds 100 or 150 words. Other characters are identified by full name, with pronunciations where needed, and their relationships to each other are described. The analyses are brief and superficial. They serve as a brush up rather than a replacement for reading the books involved. Designed as a general reference tool, the organization of the indexes makes the book easy to use. There is an author index, and an alphabetical character index. The editor is responsible for the *Masterplots Series* which has enjoyed good sales in public and school libraries as a reference item and this should prove to be equally useful. (LC: 62-14570)

January 20

Einbinder, Harvey Grove
THE MYTH OF THE BRITANNICA $7.50
The Great Encyclopedia of the Western World- Reputation and Reality

* Librarians will remember the controversial series of articles, published in the *Columbia Forum* during 1960-61. Dr. Einbinder investigated a set of EB and described his encounters with outdated, erroneous, incomplete and partisan articles. The author's charge that the original purpose of an encyclopedia-- to compile existing knowledge and reflect the state of culture during given periods-- had been abandoned. Dr. Robert M. Hutchins, chairman of the EB board, evaded these charges and noted in rebuttal that "only 90 out of Britannica's 42,000 articles" had been disparaged. Hence, this book, which supplies more evidence "that an enormous gap exists between the encyclopedia's lofty reputation and its actual contents". The early chapters of the book examine articles in the arts and the social sciences designating specific articles and showing instances of obsolescence, incomplete and out-dated bibliographies and new information either missing or ignored. The author, a consulting physicist, continues with an investigation of articles in the sciences with similar findings and the further charge of incomprehensibility. The program of "continuous revision" receives an enlightening critique. The nature of the tie between the University of Chicago (a major stock holder) and the owner/publisher (William Benton) is described at length. The editor (a journalist) and the editorial methods employed are criticized and last, but not least, Britannica's sales and advertising techniques are reviewed. Among his many constructive suggestions, Dr. Einbinder asks that articles be dated as well as signed. Of particular interest to those engaged in information services.

January 24

Crompton, John — Doubleday
SNAKE LORE — $3.95

(YA) Even for those who consider the subject matter repellent, this is an attractive book. It is lively, informal, and informative--though it is just as likely to reinforce attitudes of distress or distaste with its illustrations of the venomous snakes and tales and facts of their potent poison, as to win converts to the cause of the serpent, who happens to be our greatest asset against rats. The snake's long evolutionary course from legged to legless locomotion and other niceties that have provided it an "improved standard of living", its bill of fare, its host of enemies (from Asian mongoose to African meercat, not to mention man), its defense--neurotoxic or haemolytic poison--in the case of the venomous varieties--are handled with a light but careful touch, as are a number of species of the dangerous sort. 20 illustrations.

Announcing for late January

Mooney, Booth — Farrar, Straus & Co.
THE LYNDON JOHNSON STORY — $4.50

(YA) Originally published in 1956 (see p. 350, 1956), this is an updated, revised and expanded edition, which adds to the former material coverage of the period between 1956 and 1963, when President Johnson was Majority Leader of the Senate and Vice President. Recent photographs are also added. Timely.

February 2

Sprunt, Alexander, Jr. — Devin-Adair
CAROLINA LOW COUNTRY IMPRESSIONS — $10.00

The Carolina Low Country geographically includes the coastal plain from North Carolina to Georgia and extends some seventy-five miles inland. It is this area, replete with wild life, which Alexander Sprunt, Jr., describes in a text complementary to the seventy-two line drawings by John Henry Dick. Here are the black bellied plover and sanderlings of "the Strand" from the North Carolina line to Myrtle Beach, the turtles of the "Barrier Beaches" to the south, the channel bass and bald eagle of the "Sea Islands" that appear between Charleston and the Georgia line. Here are creatures of the salt water marshes, the off-shore banks and cypress kingdom--where the American egret survives in Blake's Reserve; here are alligators, snakes, birds. Show gardens of the area are noted along with their plantations. The close is a tribute to ornithologist Arthur T. Wayne. Essentially of regional interest, with its satisfying illustrations this has a chance to come to the attention of nature lovers, particularly in the East. (LC: 63-21321)

King-Hele, Desmond — Scribners
ERASMUS DARWIN — $3.95

More a selective study than a biography of Charles Darwin's grandfather, who was well known in his day (1731-1802) as one of the great doctors of the time, a best-selling poet, an inventor, a renowned conversationalist, and a propounder of scientific theories including that of evolution. There can be no doubt that the influence of his scientific perspective was significant to his grandson and others. However, not only in his massive scientific treatises *Zoonomia* (his views on animal life) and *Phytologia* (views on vegetable life) did his primitive ideas of evolution appear, but they were also expounded dramatically in polished if not superior verse in his long poems *The Botanic Garden* and *The Temple of Nature*, the first of which made him a best-selling poet. The scientific subject matter of these poems and their influence on such poets as Wordsworth, Coleridge (who despised them), and Shelley, as well as on the intelligentsia of his time, give him a real place in history as one of the early popularizers of science. Each aspect of Erasmus Darwin's unusual

personality is presented clearly from the point of view of this admirer. But there is still need for a completely integrated modern, objective biography. Frontispiece portrait.

February 10

Albright, William Foxwell — McGraw-Hill
HISTORY, ARCHAEOLOGY AND CHRISTIAN HUMANISM — $7.95

The first volume of Professor Albright's *Collected Studies* consists of essays published previously in academic journals or papers read at various symposia; the themes are all related to the professor's credentials in Oriental and Semitic scholarship, archaeology, theology, philosophy. Best known for *From the Stone Age to Christianity*, Albright is expansively erudite and full of intellectual cross stitchings; his pronounced preferences are a generally consistent, sometimes contradictory, synthesis of Neo-Thomism and Neo-Orthodoxy. Here his judgments on historians offer two able appreciations of Toynbee and Vogelin; on humanism some rather *ad hominem* attacks on Tillich whose existentialist theology he does not support, and Pere Chardin whose process theology he sums up wittily, if snidely, as "Man becomes superman in Christ". He goes out on a limb and calls the Old Testament a "masterpiece of empirical logic", but manages not to fall; he investigates the nature of organized polytheism in the 2nd millennimum BC, several stages of magic, myth and rite, the revolutionary digs of the Near East and the changing concepts of the Judeo-Christian tradition and of Hellenistic influence. He pens a beautiful tribute to the Egyptologist Breasted and a biting, brutal one to the Protestant Nazi Kittel. His style is uneven: the essays especially in the first half seeming strong-headed and long-winded, but always his scholarship is vivid.
(LC: 63-22550)

February 12

Ulich, Robert- *Ed.* — Harcourt, Brace & World
EDUCATION AND THE IDEA OF MANKIND — $6.95

Discussions of the educational dilemma are a dime a dozen these days; some, however, are with a good deal more, and one of the worthiest is the collection of 12 essays here, planned under the auspices of the Council for the Study of Mankind, and dealing with educational ends rather than only with means. As editor Robert Ulich puts it: "What we need first of all is fundamental thinking- not only about our schools and our world, but also about ourselves". Fundamental- that's the key word. For the assumptions and/or aspirations throughout these essays are geared toward directing the differing branches of knowledge and unwieldy offshoots of mass information toward a definite development; a unity in which individual interests are part and parcel of universal concepts- above all, in which the young understand the perspectives of history and the common concerns, values and ideals of humanity as a whole. All the essays are valuable and to the point; they include delineations of the sciences and the humanities, and of the preschool, elementary, secondary and higher stages of learning. Ulich himself has a splendid opener on the ambiguities and ambivalences in men and ideas. A significant assemblage.

Drawbell, James — Pantheon
DRAWBELL: *An Autobiography* — $5.95

* The early chapters have the vivid, total recall of Frank O'Connor's *An Only Child*, and they shared a common experience and reaction. The author's drunken wastrel father was endured by his children who had the strength of an admirable mother to draw on. Mr. Drawbell's refreshingly unapologetic affection for this remarkable woman brings her to life in his description of how it seemed to her youngest son during the grim years in turn of the century Scotch poverty. The doors are closed on his adolescent years. On the edge of these, the father became a remittance man. Perhaps life became unremarkably

happy then or an emotional exhaustion covered those years. At any rate, the story continues after WWI when Drawbell emigrated to Canada and began his outstanding career in journalism. After making his start there, he perfected his craft as a free lance feature writer for the numerous N.Y. dailies of the '20's. This section is worth lingering over for it captures the discomforts of Scotch Presbyterian morality being maintained in overcharged Prohibition era N.Y. It also contains sketches of Drawbell's personal contacts-- most notable are those of Mencken and Scott Fitzgerald. He decided to go to London on irresistible impulse and, at only 26, became the youngest editor of a national newspaper since the 1840's. Under his aegis, the *Sunday Chronicle* became a strong, innovating paper and offered the public the best of the young writers and a concern with basic issues. His marriage, some insight into the background of war news gathering and the intimate glimpse of celebrities-- no name-dropper, he-- complete the story of an interesting man who was in and of his time.

February 14

Daniel, Hawthorne — Doubleday
FERDINAND MAGELLAN — $4.95

So few facts are known of the personal life of Ferdinand Magellan, the first man to circumnavigate the globe, that the author of this biography, a prolific writer on many subjects, has of necessity based his book largely on surmise bound together with carefully documented accounts of other sailors. Born in Portugal about 1480, as a boy Magellan knew of the voyages of Columbus and Vasco de Gama, who in 1497 sailed around Africa to India. After making several voyages to India himself, Magellan returned to Portugal, where he tried vainly to interest the King, who hated him, in a project to reach the Spice Islands in the East Indies by way of a rumored strait around the tip of South America. Refused aid in Portugal, Magellan, like Columbus before him, went to Spain, where he received a contract for his proposed voyage. In September, 1519, as Captain General of a fleet of five small ships, he sailed for South America; early in 1520, after enduring storms, bitter privations, mutiny and the loss of two ships, he found the strait that now bears his name and reached the Pacific. In November of this same year he discovered and named the Philippines, and not long afterwards was murdered by natives on the island of Mactan. This cautious biography of a magnificent seaman holds little of excitement or danger. The reader never feels storm waves dashing against the frail ships, nor shivers in the biting winds of the Strait, while Magellan himself is little more than a shadowy figure of mist. Index.

Riesman, David — Doubleday
ABUNDANCE FOR WHAT? *and Other Essays* — $6.50

A big book whose real worth would make it medium sized at best. And this must be said even though its author is David Riesman, one of the most fruitful minds ever to flourish in the tangled gardens of sociology. But oh! If he'd only done some pruning. These essays- a number of which are collaborative projects- range over the last ten years or so and touch upon the related problems of the cold war, of rational affluence, of mass communication, and of the methodology of social inquiry. Thus a great deal of the material is quite topical, almost all of it is psychologically respectable. Riesman's constant search for ulterior motives introduces some concepts of challenge and consequence, especially when Riesman delves into that agonizing shambles of pre-nuclear and post-nuclear thinking which has so divided Washington and various centers of learning. Riesman's politics appear rather radical in the sense of the rethinking he advocates, but his appraisals of TV and suburbia are generally and surprisingly a shade sanguine, even acknowledging some of his uneasy speculations concerning leisure and industrial incongruities. There remains the circumlocutionary style which vitiates the impact and the long, long pages of details.

Hodgins, Eric — Atheneum

EPISODE — $5.00

Some years later, Mr. Hodgins woke up from *Mr. Blanding's Dream House* to the reality of finding himself collapsed on the floor of a New York City apartment after a stroke or CVA (Cerebro Vascular Accident). This is a report on that "Accident Inside My Skull", a personal case history with an immobilizing immediacy of interest (more so than Douglas Ritchie's *Stroke*- 1961) and a very human approach to the everyday but not commonplace realities. Mr. Hodgins not only survived the actual epsiode but had to live with its idiosyncratic aftereffects or, the professional euphemism- Residuals. In the two year partial recovery recorded here, Hodgins was hospitalized three times; for the stroke, for a subsequent crackup, and for a broken hip. There are the long days and the longer nights with his darker thoughts; his months with two nurses; the "tremendous trifles", buttons, plumbing fixtures and hardest to accept, the typewriter. Mr. Hodgins' stroke hit him where he lived- he is a professional writer and his "residuals" involved a loss of speech, the ability to spell and the mechanical means of putting words on paper. His book is not only a very full record of what he learned and learned to cope with, but also indirectly a commentary on medicine. A verbatim account and while in most cases a stroke is an isolating experience, it is nothing of the kind here; readers will pursue its course with empathy and expectant concern. The publishers will lend more than a helping hand. (LC: 64-10905)

Newman, William J. — Braziller

LIBERALISM AND THE RETREAT FROM POLITICS — $5.00

In this relatively brief but cogent book, William Newman states that for the past twenty years America's most serious social critics have, in their pessimism, come to regard liberalism as a doctrine irrelevant to its time. He does not disagree with this conclusion fostered in various ways by such writers as David Riesman, C. Wright Mills, Kenneth Galbraith, Paul Goodman, Hannah Arendt, and Robert Heilbroner. He feels, however, that liberal thought can be redirected -- away from the idea of history and grand social schemes towards piecemeal, concrete reforms. Liberalism, he says, is a public doctrine or it is nothing. He sees promise in the new generation of technicians oriented towards problem -solving and he insists that the recent agitation of Marchers and sit-ins proves that a relationship can exist between the world of protest and the bureaucratic world of power. Newman's arguments are convincing and his genuine concern is clear. (LC: 64-10787)

MacGregor-Hastie, Roy — Coward-McCann

THE DAY OF THE LION — $6.95

Shades of Shirer, this thinly-disguised biography of Benito Mussolini delves into the roots of Italian Fascism and its flowering from 1922 until its demise in 1945. Roy McGregor-Hastie is a British Laborite, who married the daughter of a formerly prominent Italian Fascist. This intriguing combination, plus his fluency in Italian, gave him access to a mass of official and private documents not otherwise available. Surprise, surprise: Mussolini comes out of it extraordinarily well, and not just for making the railroads run on time. Apart from the intricacy of his relations with King and Church, there are details here of Mussolini's efforts at restraining Hitler from aggression in Austria and Czechoslovakia. As late as 1938 an Anglo-Italian agreement was in the works but never crystallized, due to feet-dragging by British diplomats. The author thinks Mussolini may often have been stupid but avers he was not an evil man. The Italian Fascists killed off their enemies in ones and twos and not, as in Nazi Germany, in the hundreds of thousands. However,Blackshirt riots, brawls in Parliament, bombast and braggadocio characterise the history of this self-styled Man of Destiny. (LC: 64-11923)

February 17

Randolph, David McGraw-Hill
THIS IS MUSIC $5.95

Interested in a realistic as well as an enlightened approach to music, David Randolph sets about setting the record straight with an unusual avenue to music appreciation. He points out the five basic elements of music (melody, rhythm, tone color, harmony, form), then points to what music is not or does not do. It does not really tell a story; even program music is essentially involved with the development of musical ideas. Nor does it rouse our emotions, but rather provides us with momentary feelings, and it requires an intellectual or aesthetic component in the listening. From this viewpoint, Mr. Randolph goes on to discuss form, "the very *content* of music". Throughout, his examples of music as it affects us or exists in itself are catholic but available. His final words to the reader-listener on how to enjoy, from the basic sensuous to the ultimate aesthetic elements circle back on his original assertions. Nevertheless, this is less dependent upon concomitant listening than the usual guide and thus provides a preliminary lecture for the would-be informed listener. (LC: 63-22525)

Pflaum, Irving P. Prentice-Hall
ARENA OF DECISION $6.50

The "arena" of the title is Latin American, and the decisions under discussion here are extremely complex political ones, not new, and not likely to be satisfactorily formulated soon, if at all. Yet unless they are somehow dealt with, the United States and her southern neighbors face many dangers. Mr. Pflaum, a Chicago *Sun-Times* editor, is not the first to raise the crucial issues involved or to provide the basic outlines of necessary action, but his knowledge of the subject is his own, gathered mostly at first hand over the past quarter-century, and his grasp of the prime elements is good. He has real sympathy for the aims and desires of Central and South America, as well as solid comprehension of the difficulties they present in Washington. The Alliance for Progress and the Organization of American States provide an insufficient answer to the "rising expectations" within and the threat of subversion from without, and he calls for "imaginative leadership to refashion... a new community of American States" with real unity and real strength. Of particular value here are the cogent, detailed assessments of recent developments in such sensitive spots as Bolivia, Brazil, Ecuador, Venezuela, and the Dominican Republic.

February 18

Woodward, Stanley Atheneum
PAPER TIGER: *An Autobiography* $4.95

(YA) Sportswriter Stanley Woodward's autobiography, while lacking the royal purple of champion prose, belts the page like a clean left hook to a glass jaw. One misses the colloquial bravura endemic with the sports-world's Hogarths, but finds some pretty fair footwork in the old tanker's tales of by gone days. Woodward's father, a 250-pound New Englander who singlehandedly could lift a 300-pound keg of nails, early filled him with his own passion for sports and accepted him as a man at nine. At fourteen, near-blindness forced the lad to give up most activities (except the violin) but, after many operations, he found he could still play line at Amherst while never seeing the ball ("I was plunged into a world of vague shapes and thunderous cracks that I never saw coming"). Later, he turned semi-pro. His mother (who by sheer force of will twice got some convicted murderers out of jail) secured him his first job as a cub and he never left the newspaper field for sixty years, eventually winding up on the *Herald Tribune* from which he was twice forced to leave in rage and frustration. After a tour as a war correspondent during WWII, he re-organized the *Trib's* sports department and his main coup was to net Red Smith from the Philadelphia *Record*. Today retired, Woodward takes a black view of newspaper unions, but his memory for his greatest assignments is very bright indeed.

February 18

Egg, Dr. Maria — John Day
WHEN A CHILD IS DIFFERENT — $3.75

A Swiss psychologist discusses both the approach to and actuality of bringing up a retarded child in a small book which is both spiritual and practical in its concerns. From the acceptance which must follow the recognition on the parents' part that their child is "different", this gives some guidance on teaching in the home (training is largely habituation), on rules to be observed, chores which can be done by the child, and certain activities which will stimulate the child's dexterity, creativity and powers of concentration. There are short chapters on helping him to walk, speak, eat, etc. along with a few closing remarks on home versus institutional care. A primary, preliminary discussion which is reassuring. (LC: 64-10946)

Nolan, William F. — Putnam
MEN OF THUNDER — $4.95

Forsooth, Bremgarten was fierce and unforgiving, lined with trees, curbing and ditches, and by 1952 it had claimed several lives. Then did all the knights open their throttles and burn their superchargers, Sir Fangio the Master of the Mille Miglia, in his 4.5 Maserati; the Marquis de Portago in his 12-cylinder quadruple overhead cam Ferrari; Sir Moss de Liones in his three-litre Maserati; Sir Nuvolari, the Devil's Son, in his red Alfa Romeo; and they jousted, and Sir Fangio smote Sir Moss sorely, and Sir Moss smote Sir Fangio, for he would to prove worthy to capture the Grail...Though this particular tournament is not chronicled by Mr. Nolan, his men of thunder in search of the Grand Prix form an international Round Table of patrician adventurers bent on one all-consuming quest: shining glory. They don't mind the money but what they really want is that Cup. If Moss takes Fangio on a difficult stretch, it's as woundingly meaningful among these invincible giants as Tristram unseating Launcelot. A reputation shivers in its rivets. Among the fabled daredevils highlighted here are Nuvolari, de Palma, Rodriguez, Eddie Rickenbacker, Chiron, Fangio (The Master), Caracciola and seven others. Though Mr. Nolan accents the human rather than the automotive side of racing, he doesn't get into the dark, romantic heart of the sport with the apothegmatic brilliance of Moss's recent *All But My Life*. Nonetheless, this is a useful introduction to racing lore. (LC: 64-10404)

February 19

Jacobsen, Josephine & Mueller, William R. — Hill & Wang
THE TESTAMENT OF SAMUEL BECKETT — $3.95, paper $1.65

Books about Beckett are not only sounding more and more like Beckett but also like each other. We're thinking especially of various articles in the *Yale French Studies* and of Hugh Kenner's and Ruby Cohn's works. Here, as there, the *explication de texte* is "merged, and emerged, and remerged", and once more we learn that Beckett's anti-heroes-Molloy, Malone, Watt etc.- are manifestations of one masked, monstrous image, seeking, shrinking from, and shifting in and out of diffuse identities, ideograms of essences and non-existence. Certainly the authors have produced an intense study with no intellectual slouching at all; still it's a little hard to accept Beckett's universe as "first and last, a poetry of vigor, passion and delicacy", or that his "vision celebrates the nature of the thing observed". Harder still to credit is the book's upbeat summation: Beckett's *humour noir*, the authors contend, is directed in defense of the true, the good, the compassionate. But in the absurd complexities of the modern world which Beckett has so matchlessly delineated, just *what is* the true, the good, the compassionate? Does anyone who reads Beckett find that out? Does anyone who reads Beckett's critics find that out? We think not; nevertheless a serious probing of a decidedly major figure.

February 19

Billias, George Athan- *Ed.* Morrow
GEORGE WASHINGTON'S GENERALS $6.00

Our Revolutionary troops suffered from severe shortages of many vital commodities, but there was one thing always in abundance, and that was major generals. There were 29 who served in the course of the war, most of them amateurs, and most of them terrible; but the ones who stood out were really outstanding. Eleven of these are described and assessed here, by as many different scholars. They have been chosen with an eye for variety as well as for historical importance, and the choice is on the whole excellent, especially in the case of such an undeservedly lesser known figure as Henry Knox, one of the first great modern artillerists. Benedict Arnold, Lafayette, and Horatio Gates are here too, of course, and so are those fascinating hotheads, Charles Lee and Anthony Wayne, and that guerrilla genius, Daniel Morgan. The quality of the writing, as reading for the non-specialist, fluctuates almost as much as does that of the personalities represented, but the scholarship is steadily solid. In all, this is a welcome addition to the appropriate shelf. (LC: 64-12038)

February 21

Davis, Robert Lloyd-*Ed.* Bobbs-Merrill
BY ELMER DAVIS $5.95

This collection of radio reports, magazine articles and short stories will be welcomed by those listeners who still miss the late news analyst's level-headed commentary. The editor, Elmer Davis' son, has selected and arranged the material well. Under "Personal" are reminiscent pieces as well as some political essays, to which Davis brought scholarly skepticism and a philosopher's perspective -- the war years and McCarthy era pieces are still standouts. Under "Mores" is the justly famous satiric analysis "Portrait of A Cleric" in which, with a sharp and cutting pen, Davis operated on Bishop Manning who brought N.Y.'s Cathedral of St. John the Divine to completion with questionable fund raising tactics. Under "Fiction" are gathered a few of the short stories published during Davis' free lance years in the '20's and '30's. These are exercises in formula fiction designed to keep the pot boiling, distinguished for the fact that each, within the slick framework, attacks some continuing problem in personal ethics in a way in which written-to-order fiction seldom does. Readers of Roger Burlingame's Davis biography *Don't Let Them Scare You* will find this an excellent companion volume revealing the development of the man through his work.

Grotz, George Doubleday
THE NEW ANTIQUES $4.95

Jovial furniture dealer-refinisher (*The Furniture Doctor*- 1962) George Grotz offers a practical guide to Victorian furniture- available at "country auctions" and "out of the city" antique shops, although the vogue is certainly bringing them into the city in every station wagon. Whatever its origins (probably more price and availability than just because they remind "us all of days gone by"), many people are buying oaken sinks and washstands and platform rockers. Mr. Grotz is not one to single out their aesthetic limitations, but provides a basic inventory of the various styles, from Hitchcock chairs and cottage furniture to Rococo and Art Nouveau. Prices- what you should pay for them- are indicated along with rough line illustrations of the different pieces and accessories, and there is further information on how to refinish, and on the antique business in general. As he says, for "we ordinary folk" since this is the only kind of antique furniture we "ever see for sale and can afford to buy".

February 21

Murphy, Robert — Doubleday
DIPLOMAT AMONG WARRIORS — $6.95

The 42 years between 1917 and 1959 saw more, and greater, changes in American foreign relations than all the 140 previous years put together. Those 42 years comprise the career of professional diplomat Robert Murphy, and thus his autobiography is more than a personal memoir; it is, in fact, a vivid history of our Foreign Service from an understaffed and inefficient bureau to "the finest diplomatic instrument in the world". But there is also much more of value in this book than that, because Murphy's career, at least from 1940 onward, was anything but typical. With the fall of France, he was chosen as Roosevelt's own Man in French Africa, charged with the exceedingly delicate task of keeping peace between de Gaulle, the colonial French, and the Allies, so that the war could go forward. After that there were similar extraordinary duties in Italy and Germany, and since the official records of FDR's unconventional maneuvres throughout the war are incomplete, much of this will be news to the historians as well as to the general reader. And even this is not all; then come Murphy's years as ambassador to Japan, negotiator of the Korean armistice, and work at the top-secret conference table during the Suez and Lebanon crises, with NATO, and in the UN. It is an important book, consistently readable, and thoroughly deserving to be every bit as long as it is.

Wason, Betty — Doubleday
BRIDE IN THE KITCHEN — $4.95

An ambitious bride, one feels, when the last page is turned, but if she faithfully follows the precepts in this excellent book, a year should turn her into a gourmet hostess. The text divides fairly equally into three main sections:- the first takes care of basic information (and much of it will be useful even for the experienced cook),- essential equipment, utensils, china and silverware, their selection and care; basic supplies, an extensive meat chart with advice on what to buy and how to use it, poultry, vegetables, fish, how to store, how much serves how many - and for application a group of sample menus and a sample shopping list; and finally the ABC's of cookery, how to read and how to use a recipe, what are the basic techniques. The second part deals with the way to man's heart- cooking for two, with a few tricks for one dish meals, use of leftovers, and cooking ahead. And the last section deals with the young couple's entertaining, from "come in for dessert and coffee" to buffet suppers and barbecues. This is more of a background for cooking than a cookbook, but there are lots of practical recipes.

Whitehouse, Arch — Doubleday
EPICS AND LEGENDS OF WORLD WAR I — $5.95

(YA) Whitehouse concerns himself less with the War's historical development than with compiling its myths and legends, many of which are silly inventions of the press but are nonetheless living history. At Mons, for example, trapped Coldstream Guardsmen were led to safety through the dawn by a tall, slim angel in a white gown, with a gold band on her brow, Eastern sandals on her feet and white wings on her back. The inspired Guardsmen then went to a new position at Ypres and held it, unrelieved, for three weeks. The execution of spy-Nurse Edith Cavell, a just but foolish German action, spread such a tale of heroism in Britain that recruiting stations were jammed. The great secret engine of the War was the armored tank, 32 of which the British unleashed near Bray in 1916 and which surprised the German soldiers as greatly as might have Hannibal's elephants or Cyrus's scythe-wheeled chariots. Stories of the blood bath at Somme, valor at Verdun, Sergeant York's phenomenal capture of 132 Germans at one crack, are told in a reasonable voice with an edge of authenticity to it. Illustrated; index.

February 21

Krott, Peter — Dutton

BEARS IN THE FAMILY — $4.95

(YA) When Dr. Krott prepared to study the disappearing Alpine bear at close hand, he had to turn to a zoo in order to obtain cubs. "Bumsli" and "Sepha" joined the doctor's wife and two sons as part of his family-- but not as pets. Dr. Krott became their "Mother". In order to approximate their natural habitat, he lived with them in an isolated Alpine hut. Woofing and growling like a concerned bear mother, Dr. Krott passed on all the bear knowledge he had and as much discipline as the cubs could take. For the rest, they taught him what little is known about the Alpine bear in the wild state-- development, behavior, diet and hibernation. Alpine villages near the hut saw the bears as a possible tourist attraction. Life became hideous with interruptions and cameras. The bears did not fear people and their growth (cuddly though they looked) endangered the lives of the ignorant who approached familiarly. "Bumsli" and "Sepha" end in a bear pit and Dr. Krott is resigned to the disappearance of their kind in crowded Central and Northern Europe. The full page photographs, mostly in color, will have great eye appeal for animal lovers. The translation from the German is excellent; Dr. Krott's text is clear and simply written. For the *Elsa* and *Ring of Bright Water* audience.

Vandegrift, General A.A. & Asprey, Robert B. — Norton

ONCE A MARINE — ~~$6.50~~ 6.95

The former Commandant of the Marine Corps has written a straight-faced but rather compelling account of his command activities during the War and earlier. The account reads like part memoir, part communique, and is most exciting during his recital of the 1st Marine Division's fight on Guadalcanal. Guadalcanal's victory, while not at the cost of the massacre on Tarawa, came dearly, but it was the first instance during WWII that American troops smashed the image of the Japanese soldier as an invincibly savage foe. General Vandegrift was on active duty from 1909 to 1947 and early saw action in several South American and Caribbean republics to which Marines were sent to protect U.S. interests. Following WWI he became an advocate of amphibious warfare, for even in the early 20's our military was preparing secret tactics for hitting Japan (as evidently might be necessary). During the '20's and '30's he saw action in China. Then, following Pearl Harbor, he was given the 1st Division, which found itself practically abandoned on Guadalcanal but secured the island after many difficult months. The general's story keeps to the view from the top, does not involve itself with stories of individual courage except in passing, and eschews salty braggadocio. No glorification of "the Corps" here, just straight goods. (LC: 64-10576)

February 24

Lynx, J.J. — Atheneum

THE PRINCE OF THIEVES — $4.95

This biography of George Manolesco, probably the most famous gentleman crook of the last century, is highly entertaining. George Manolesco, penniless refugee from the Rumanian navy, son of a profligate Army officer, and fired with a taste for the *haut monde*, found his entree into the world of the Grand Hotels through the favor of a Turkish countess at the age of fifteen. Once confident of his masculine appeal, dressed in natty clothes and with a purse to lavish on wine and women, and having developed a superior skill at gem lifting and cards, George was unconquerable. Among the stranger-than-fiction escapades of the progenitor of the Raffles and Jimmy Valentines were a jaunt around the world including chicanery in frontier America, ersatz titles, the theft of three million pounds of jewelry and cash mostly squandered, the lucrative recovery of a state ring belonging to a profligate prince, some Robin Hood gallantry, two marriages, several short terms in jail, high flown dialogue at a final trial, some ups and very low downs, and the last years writing his memoirs. The memoirs utilized here are racy and extravagant, and this is an enticing tale of inspired skullduggery. (LC: 64-14547)

February 24

Jeanne Marie, Sister — Dodd, Mead
MARYKNOLL'S FIRST LADY — $4.95

"No, I'm not interested in anybody in particular, but I do think I'll have a family someday." With these prophetic words, Mollie Rogers, who was at Smith College during the era of the Gibson girl, turned away an unsuitable suitor. The idealistic girl had discovered the Catholic mission field while still at college. Her interest never flagged and the organizational ability was always there together with a strong religious motivation. These were to culminate in the realization of Maryknoll missioner priests and nuns active in every corner of the world. American Catholic involvement in foreign missionary activity was just struggling to life in 1907. Secretarial and editorial duties with the first Catholic Foreign Mission Bureau put Mollie Rogers right in the center of these activities. "She had begun to weave the net in which she would be the first caught." She became Sister Mary Joseph and the predicted family were the nuns of Maryknoll. This intimate and informal biography follows her from girlhood to her death in 1955. To be illustrated with photographs and maps. Inspirational/devotional reading. (LC: 64-12763)

Farwell, Byron — Holt, Rinehart & Winston
BURTON — $5.95

* Richard Burton, best known today for his monumental translation of *The Arabian Nights*, has come in for a great deal of attention of late. This is probably due to interest stimulated by the recent republication of his translations of Near Eastern erotica-- *The Kama Sutra* and *The Scented Garden*. Bercovici's biography *That Blackguard, Burton* (1962, p. 92) was a romanticized and shallow account. Edwardes' *Death Rides A Camel* (1963, p. 393) sensationalized the already sensational soldier/explorer/anthropologist/translator/author's career and overemphasized Burton's absorption with the pornographic details in books his Victorian contemporaries avidly purchased and condemned him for. Mr. Farwell's book puts Burton into perspective. His chronological account follows Burton from birth in 1821 to the grotesquely decorated grave (a marble tent with copper camel bells) in 1891. The Burton that emerges here is a man of fantastic energy and ability whose career was a victim of the rigid mores of his time. Successes were lost due to a chronic inability to organize and his outspoken contempt for the society that found it easy to reject and ignore him. His genuine contributions-- the trip to Mecca, the discovery of Lake Tanganyika, his fairminded report on Salt Lake City and his explorations of Brazil-- are identified and analyzed. His translations of Oriental Literature, which had been lost to Western Civilization, provided the ammunition his critics needed, for they were blatantly sexual. Mr. Farwell points out that Burton was not without blame in this area for he revelled in exotic curiosa. His unlikely marriage to the doubly romantic Isabel is stranger than fiction and chronicled here with less speculation and more sound fact than in previous titles. The author visited all of the remote and diverse territory Burton covered and completes his book with an extensive bibliography and index. Illustrated with photographs. (LC: 63-18422)

4/15

Huie, William Bradford — Putnam
~~THE~~ HIROSHIMA PILOT — 5.95 ~~$4.95~~

The fouled up, postwar life of Claude Eatherly, the Air Force major who "accepted his guilt" for helping bomb Hiroshima, is both bizarre in content and impressive reporting. Evidently, Huie reports, Eatherly manufactured his guilt (or rather it was made up for him by the press after his false assertions) to save himself from federal prosecution for robbing post offices. Since 1957, he has found a purpose in life by abandoning habitual criminal activity, assuming self-crucifixion and campaigning as a pacifist. By now he may actually *feel* the guilt a Texas reporter (and an unproduced Paul Wellman movie script) decided to ascribe to him as explanation of his eccentric behavior. Amid divorce, drink and crime, the major has been in and out of mental institutions for years, where he was conveniently diagnosed as schizophrenic to avoid official

embarrassment connected with the affair. Huie punctures the Eatherly myth relentlessly, but the major may have the last word. After reading Huie's book, he said, "A hundred years from now I'll be the only American anybody thinks of in connection with Hiroshima. Maybe they'll remember Truman, too. Eatherly and Truman. The Hero and the Villain." (LC: 63-7742)

February ~~25~~ 128

Fleischman, Harry — Norton

NORMAN THOMAS — $6.50

Surely, Norman Thomas needs no introduction to the American public; he has been our self-delegated Jimminy Cricket for nigh on to half a century. But the public does need a biography of him like this one--frankly but quietly admiring, warmly (but not too) personal, and thoroughly fascinating in its plethora of little-known historical detail. Socialist candidate in every presidential election from 1928 to 1948, Thomas had the glory as well as the misfortune of being consistently too far ahead of everyone else in his political thinking. "If I were the leader of a mass party like Britain's Labor Party, I should have had to compromise a great deal," he once remarked, "but since we have no mass party, I can at least afford the luxury of being as honest as possible." It is a luxury which he has simply wallowed in, all his long, happy life. And while he never won an office, who can say he lost: nearly every cause he fought for is now either law or a prominent plank in both major party platforms. Quibbles might be raised, among them, that too often the author presupposes a familiarity with obscure leftist groups and persons which only another Socialist could be expected to have; but all in all this is a fine, full, old-fashioned biography of a fine, full, old-fashioned American. (LC: 62-12282)

Starkey, Marion L. — Norton

STRIVING TO MAKE IT MY HOME — $5.95

(YA) This ancestral history of the American Negro chronicles the days of the Guinea Coast slave trade through the era of emancipation and has amazingly little to do with current polemics on Civil Rights. It is instead a straightforward narrative in simple, almost naive, storytelling of the seventeenth century slave market, partially told from the firsthand accounts of Mungo Part, a Scottish adventurer along the Niger, and of Gustavus Vassa, a slave-boy from Benin who later paid and made his own way as a literate freedman. The often compassionately fair and seldom antagonistically foul treatment of slaves in Colonial America is only the background for the later extremes of dignified citizenship and bloody rebellion that the Southern Negroes pursued as their consciousness of themselves as Americans found faith in the Jeffersonian credos. The biblical "Slave, Obey your Master" became the spiritual "Let My People Go", and the most sophisticated plans for bloodthirsty revolt were formulated by a respected Negro freedman in Charleston (Vesey's Rebellion), while the venerable Free African Society in Philadelphia graciously declined to aid in perpetrating a mass return of freedmen to Liberia. Negro sedition and African Colonization went out of style with Lincoln-- the end of slavery but the beginning of the battle. History readers will find it most accessible, and so will young people-- and there's not a mention of Birmingham. (LC: 64-10573)

Urrutia, Manuel — Praeger

FIDEL CASTRO & COMPANY, INC. — $4.95

Dr. Urrutia chronicles the steps of Fidel Castro's take over of the political and governmental machinery of Cuba after the revolution. The author had been Provisional President of the country, installed in the office by the agreement of all the many factions among the revolutionaries. The Dr., whose belief in militant democracy is outlined in these pages, charges that he and others like him embarrassed Castro in the early days by anti-communist, anti-socialist declarations and were harrassed out of office by major and petty methods of persecution. Dr. Urrutia resigned after six months. He offers personal recollections of actions and conversations with Castro and his associates that revealed their direct communist influence and commitment. The

mechanics involved in the repression of the press,the new directions of the schools, the hamstringing of the judiciary and the continual harangue to which the Cuban population was subjected, makes this an overview of the development of a tyranny of value to serious students of political science aware of the passionately partisan source, who continues his anti-Castro, anti-communist assault from exile in Venezuela. (LC: 64-13486)

~~February 26~~ April 22

Bardach, John — Harper & Row

DOWNSTREAM — $5.95

* Nature studies are usually too highly specialized, either in subject matter or in style, to appeal to very broad readership; but this book, subtitled "A Natural History of the River", is a triumphant exception to that general rule. In fact, in any attempt at assessment, one thinks inevitably of such writers as Thoreau and Maeterlinck. Mr. Bardach's material is nothing less than everything there is to be known about fresh waters, from their beginnings in glaciers, springs, and brooks, all their long way through lakes and rivers to the sea. He is especially interested in the structure of each "community" of plant and animal life at every stage, and his interest is not merely scientific--rather, it is an interest born of real love for his subject, of "childlike" wonder at the marvelous ingenuity of life, and of countless happy days spent by the sides of streams. The proper terminology for scientific fact is always supplied, but also shown is a fine consideration for the general reader's sensibilities; for example, how much more meaningful it is to be told that the space in a beaver's lodge is "about equal to the inside of a Volkswagen," than to be given the exact number of cubic centimeters. The final third of the volume is a luminous account of all that rivers have meant to man and what he has done to them. This is, all told, a pleasurable and important book, one which everybody should enjoy.

Cowles, Virginia — Harper & Row

THE KAISER — $5.95

(YA) * He was a royal clown of some talents constantly in costume change: affectionate and autocratic, mystical and martial, playful and priggish, overbearing and oversensitive, he strutted about in a spit and polish court addressing the world. "I think I have a mission to destroy Gaul," he said, "like Julius Caesar". He had a crippled arm and a somewhat crippled spirit. His mother, Queen Victoria's daughter, "felt like a hen who had hatched an ugly duckling". He came to the throne at 29 and entered into conflicts and crises: he dismissed Bismarck, fostered both imperialist and nationalist interests, built up the Navy, flirted with diplomacy-from-the-top, alienating first England, then Russia. At the Wilhelmstrasse his advisers ran round like Rosencrantz and Guildenstern; his best friend, Count Eulenburg, he left in the lurch; over the Moroccan and Balkan fracas he sought to keep cool, but as an "instrument of the Divine Will" meddling was his middle name. He wanted (as his subjects suspected) "to be the bride at every wedding and the corpse at every funeral". He was William II, the head of the House of Hohenzollern, the Kaiser who led the German people during WWI and who went down to disgrace and defeat. A tale told by Virginia Cowles with just the right coolness of approach, closeness in observation and tactfully trenchant discussion of psychological, political and historical details. It is also a cunningly impersonal characterization of the man who called himself the "most misused man on earth". While there has been a resurgence of interest in World War I, this is the first biography of "Willie" in some years- a fascinating book about a fascinating historical/psychological case. (LC: 63-20288)

May, Edgar Harper & Row

THE WASTED AMERICANS $4.50

In the old Front Page Days, reporters posed as convicts to get the goods on sadistic guards or wardens; now such masquerades, if they exist at all, are turned toward less flamboyant ends, and thus we have Edgar May undertaking a six month stint as a fake-caseworker up in Buffalo, N.Y. Eventually the playacting ended and the social commitment began: May interviewed scads of welfare and public officials, and tape recorded the fears and frustrations of thousands of "wasted Americans" meandering in metropolitan slums, principally those of Manhattan and Chicago. Though his labors are hardly definitive- some of the material is journalistically familiar or sociologically flimsy- still the book's directness and tough-minded impact clarifies to a considerable degree the confusions and bureaucratic claustrophobia surrounding the relief rolls dilemma. It presents, for instance, an excellent debunking and diagnosis of the Newburgh Revolt; sad studies of unwed mothers, drop-outs, "Senior Citizens" and minority groups. Finally, it plumps for some sort of planned parenthood and some sort of federal action to tackle the turnovers in welfare personnel and the loose leadership inherent in much of the structure. It talks intelligently about taxes. As a call for reappraisal and a realization that dangerously dark pockets of poverty exist in our Affluent Age *and are spreading*, it deserves to be read.

Pitcher, Evelyn Goodenough & Harper & Row
Ames, Louise Bates $5.95

GUIDANCE NURSERY SCHOOL

This explicit "Manual for Teachers & Parents" is based on the longstanding experience acquired through this laboratory school established in the 1920's to enable the "atypical child" to develop at his own rate. However the material here is based on the patterns of both normal and special children, physical as well as behavioral; they trace the expected developmental paradigms at various ages and stages, outline physical types and sex differentiations with the calculable activities and skills which can be determined. There is a chapter on teachers (training, qualifications, etc.), on the school (plant, program, equipment), and on handling the child from the day he first starts to attend school. A full bibliography on preschool and nursery school books and pamphlets. Although intended for both, teachers rather than parents seem the likelier designation. (LC: 63-21454)

Cain, Dr. Arthur H. John Day

THE CURED ALCOHOLIC $4.95

Dr. Cain has been studying and practicing in the field of alcoholism since 1947. He is the author of *Young People and Drinking* (p. 979, 1963) and of an article which appeared in *Harper's* in February, 1963 titled "Alcoholics Anonymous; Cult or Cure?" It is this article which takes up the burden of the book here, as it is repeated in full and the responses, pro and con, in letters, are printed following it. Dr. Cain is concerned with the prevailing attitude toward alcoholism and toward the alcoholic, whom he would define as a person whose consumption of beverage alcohol is causing a continuing problem in that person's life. He feels that A.A. has become formalized, has not been the answer for every alcoholic, has dealt essentially with what he terms the arrested alcoholic who still longs to become intoxicated, rather than the recovered alcoholic, who is in control of his total behavior so that alcohol is no longer a problem, or--the final step--the cured alcoholic, who can drink normally. This step has been achieved through the author with seven individuals who participated in an encompassing therapeutic program with the intellectual element included. This is a cause book: the author's excitement tends to assertion rather than proof, but it is a breakthrough thesis he is presenting. Likely to raise some hackles but not cause too big a stir.

February ~~26~~ 4/9

Ayrault, Evelyn West — Putnam
YOU CAN RAISE YOUR HANDICAPPED CHILD — $5.95

Evelyn Ayrault, who told her own story this year (*Take One Step*- Doubleday- p. 759) and who became a psychologist in spite of her own disability compounded by her family background, here discusses the ways in which to help a handicapped child. It is both more extensive and intensive than Dr. Egg's *When a Child is Different* reviewed earlier in this issue. Miss Ayrault discusses at considerable length what kind of handicap (mental versus physical); the psychological evaluations which are used in determining the child's potential; the parent's attitudes (rejection is often not recognized) and disciplines to be applied; the child's many motivating fears- and his jealousy. She is very helpful in defining a practical routine, in recommending clothes, special equipment, mechanical aids, toys (and where to secure each), and in showing what special schools and classes can do in cooperation with the home. Her final words are encouraging-- the handicapped child can now receive more care, education and employment opportunities than were available in the '20's.... If the choice is to be made, her book is more substantial in every respect than Dr. Egg's mentioned above, and it should serve both parents and teachers very well. (LC: 64-10407)

Cameron, Roderick — 4/16 — World
THE GOLDEN HAZE: — $6.95
With Captain Cook in the South Pacific

While these urbane comparisons of the South Seas islands as they were during Captain James Cook's three voyages of discovery (about 200 years ago) and as they are today can't be called exciting, they do mix an interesting story with several quasi-anthropological observations. First purpose of Cook's initial voyage was to observe the transit of Venus across the sun's face from the best possible vantage point. And he was to be accompanied by a very accomplished botanist, who would bring back specimens. He sailed around the Horn and eventually arrived at Tahiti, where he was but vaguely successful in his mission (Venus was surrounded by gas and certain aspects of it could not be measured). Cook found the islander an incorrigibly lazy type, an amoral thief and given to sexual athletics of a boisterous character. Within a hundred years, however, much of this was to change, what with the advent of missionaries bent on making Paradise a respectable place. Both Cook and his botanist were fluent, straightforward writers, noting dress, ceremonial activities, burial practices and so on, and Mr. Cameron has mined their journals heavily. His book avoids lush descriptions, being more of a lament over misguided civilizing processes. Illustrated.

February 27

Cohen, Arthur A.- *Ed.* — Holt, Rinehart & Winston
HUMANISTIC EDUCATION AND WESTERN CIVILIZATION — 5 75 ~~$4.95~~

These essays were written to honor the 65th birthday of an educational bulwark, the former University of Chicago president Robert M. Hutchins. They are all intellectually hefty; some are even wise, a few entertaining. Three seem destined for discussion elsewhere: Milton Mayer's witty whiplashing of our social sins ("But the competence we want and *for which we cannot depend upon another* is moral competence and we cannot get it from science"); Elizabeth Mann Borgese's governessy rundown of Western universalism; David Riesman's straightforward thoughts on innovation and reaction in study programs and seminars. All participants (the better-known include Mortimer Adler, Justice Douglas, Scott Buchanan) reflect Ortega's cry that modern man has no nature, he has only his history, his tangle of technology, materialism, bureaucratic beehives. The political cornerstone of a truly democratic culture depends on the humanities, on defined values, on philosophical precepts. The challenge to education lies there: in a revivification of the past to revolutionize the future.

~~February 27~~ 3/12

Mount, Charles Merrill — Norton
GILBERT STUART — $10.00

* Mention Gilbert Stuart and up floats the chalky blue image of the unfinished Washington portrait, whiskey-cheeked, bland-eyed, something of a realtor at heart. Yet, evident too are quite wonderful strength and imagination behind the "official" Georgian gifts of Stuart's best portraiture. Stuart's later reputation, however, was much maligned when art connoisseurs detected that his most famous full-length portrait of Washington was not from life but from a French portrait. Biographer Mount suggests that this story accounts for our "profound ignorance" of Stuart, and he is incredulous that critics don't know that it was part of the technique of Georgian painters to copy the masters wherever they desired and that the masters themselves were great copiers from each other. However this may be, he has done well by Stuart, unearthed much new material and drawn an engaging picture of him as an intellectual. Stuart's activities among the famed Continental painters, who sharpened his native eye for cash, and with Washington, make fascinating pages, and his later descent into neglect, illness and loss of eyesight is quite moving. Illustrated. (LC: 63-15881)

Tobias, Fritz — Putnam
THE REICHSTAG FIRE — $5.95

On the night of February 27, 1933, an architectural monstrosity which some have called a symbol of German democratic government suffered extensive damage by fire; a young Dutch former communist named Marinus van der Lubbe was caught in the act of setting that fire, and nearly a year later he was beheaded for that act. This much, and little else, is clear about the incident, which is usually considered a transparent Nazi plot to incriminate the left-wing parties and seize dictatorial powers for itself. Fritz Tobias' tremendously detailed account of the fire and the ensuing farce of a trial created considerable consternation when it first appeared in Europe. His conclusion is that, while both the Nazis and the Communist Party used the fire in every possible way to further their own causes and to blacken each other's faces, the actual "plot" really involved no one other than van der Lubbe himself, as he insisted all along. This theory, of course, will please nobody but the dedicated seeker of objective truth, and the author's initial reluctance to publish the results of his many years of independent investigation is understandable: it was so neat and tempting to blame everything on the Nazis. It is a masterful job of analysis and painstaking detection, utterly convincing, continually fascinating. (LC: 64-10428)

Dickey, James — Wesleyan Univ. Press
HELMETS — $4.00, paper $1.85

Dickey's third volume of verse is both an advance on the other two, and a disappointment. Forty or so, Dickey has a fairly firm reputation as one of the more watchable younger poets. Right now he seems to be in a transitional phase, writing long, almost lazy meditations on the nature of the American landscape, symbolic reveries of stones and water, mountains and animals, along with some muted narratives apparently biographical: father, son, girl friend, folk singing in the '30's etc.. He still has his clean, uncluttered craftsmanship, though here it appears more impressionistic, more ambiguously searching and stretched-out. Happily he tends towards deeper philosophical exploration and technical experimentation; unhappily the results are often inconclusive if not necessarily imprecise. Frankly the most successful items are the WWII poems which close the collection and which are closer to earlier work such as *The Performance*. "While the world fades, it is *becoming*", says Dickey, "Here in the dark, it is *being*". But the dark is hardly ever around, and Dickey's emotions, never at any time showy or stark, are now practically drained of

all hit-on-the-head immediacy. We are very likely in the presence of work-in-progress, of an evolving style; as such Dickey's Thoreau-like contemplation can be better evaluated in the future.

Petersen, Donald — Weslyan Univ. Press
THE SPECTRAL BOY — $4.00, cloth; paper $1.85

Fine, strong, simple, almost impersonal, these poems look out over landscapes and lives sometimes decaying, sometimes held clearly as in amber, but always seen vividly and whole and from a slight distance. The tone is at times nearly colloquial, but always unobtrusively splendid, heightening the life-stories and landscapes into timelessness. The scenery ranges from dusty Midwestern plains to European lakes; from the landscapes of love to those of defeat; and in the last long poem, all themes, love, history, time, personalities, come together on a Wisconsin lake-shore. American subjects and landscapes predominate; a high sense of brooding spaciousness, of human lives and houses, powerfully conveys the bigness, change, bleakness and aliveness of a wide country. Excellent, sure, precise, with an easy grace and strength, these are wholly satisfying and solid poems.

February 28

Holt, Rackham — Doubleday
MARY MCLEOD BETHUNE: *A Biography* — $4.95

A properly awe-struck biography is this story of a remarkable woman who fought throughout her rags-to-renown life for the freedom and dignity of the American Negro. Hard work and sturdy independence in spite of poverty and crushing inequalities helped Mary Jane McLeod, born in 1895, to realize her ambition to be educated. A tiny struggling school for Negro girls and her beloved Scotia Seminary opened the vistas and Moody Bible Institute gave her a chance to advance triumphantly on the world with faith and purpose. Once married and after some teaching stints, Mary McLeod Bethune was consumed with the desire to minister to the needs of underprivileged Negro children everywhere, and in Daytona Beach, Florida, she rented a site for eleven dollars a month which was to become the home of Bethune-Cookman College. Her missionary zeal burned high throughout her life - as in the early days she bicycled about asking for help for her school; as she firmly pointed out to the wealthy and famous the needs of her people; as she entered the national scene and served in many capacities under Roosevelt, "someone who understood"; as she explored every aspect of American life which did not measure up to the American ideal of freedom. A strenuous,tough-minded, personality who is treated in too gingerly a fashion here.

Seranne, Ann & Gaden, Eileen — Doubleday
THE BEST OF NEAR EASTERN COOKERY — $3.95

The subtitle defines the scope of this book: "Favorite Dishes from the Balkans, Turkey, Israel, Jordan, Saudi Arabia, and other countries of the Arabian peninsula". Actually it extends even farther for there are here some of the dishes of North Africa, but the Arab accent is there. Food is a vital part of a people's culture, and the comprehensive menus reflect an over-all flavor rather than providing a basis for emulation. Throughout- as recipes are provided for the dishes in successive menus- one has sometimes a sense of duplication. Yogurt forms the basis of anything from soup to dessert; vegetables are somewhat limited, with okra, eggplant, chick peas and lentils appearing again and again. There seems to be more meat than fish; spicing is light compared to Asiatic dishes; chicken and lamb strike a dominant note. This should provide a guide for travelers to those parts of the world, as well as a variant for jaded appetites.

Schweitzer, Arthur — Indiana Univ. Press
BIG BUSINESS IN THE THIRD REICH — $7.50

It is Professor Schweitzer's thesis that an understanding of the economic systems of fascist regimes can "furnish us with some significant lessons for coping with one-party dictatorships in the future". With this end in mind, he has studied, literally,

tons of documents, some of them hitherto inaccessible, concerned with business, banking, and industry in Nazi Germany. One of his findings was that there were two prevalent economic policies involved, one before and one after 1936. Since this present volume consists of 640 close pages and yet treats only the first of these policies, it is a highly specialized book. But within its rigorous limitations, which include an almost slavish dedication to Max Weber's four-fold theories of capitalism, its accomplishments are many and far-reaching. It constitutes a convincing refutation of Shirer's opinion that "the Nazi revolution was political, not economic," and demonstrates how it was a coalition of two classes, the military and big business, which produced and controlled the first phases of that revolution. It also provides an often frightening picture of capitalism not only divorced from, but inimical to, democracy. (LC: 63-62857)

February 29

Greene, Gael — Dial

SEX AND THE COLLEGE GIRL — $5.00

Sex- and- and- and- on and on, this time "a journalistic report" (Gael Greene wrote *Don't Come Back Without It*- Simon & Schuster- 1960) based on some 102 colleges, and 614 students who were Kinseyed but not tabulated (impossible) through conversations, debates, and confidences. For the mothers who wonder whether their darling daughter is saying yes, the chances are about 50-50 and this is the closest to a statistic which emerges here. On the other hand, there's a lot of non-exploitive but superficially revelatory material on the cool co-eds who avoid the word morality but place a definite value on themselves, who do not consider that virginity per se is a virtue but on the other hand do not condone promiscuity. From north to south (where they are still more apt to cling to chastity), from campus to campus, this surveys attitudes, influences (Bertrand Russell, Durrell, etc. etc.) restrictive factors (fear and religion), birth control, babies and abortions, in the new acceptance world which still generally prohibits sex without love. And as against Miss Blanding's unrealistic pronunciamento, Miss Greene rightly says that "parents and educators will never bridge the chasm between generations until they have the courage to admit there can be good sex outside of marriage". A good bibliography and lots of supportive material- from Riesman and Boroff, Max Lerner and Ashley Montagu down to the popular periodical literature. Definitely for this peer group, and possibly their monitors.

February ~~27~~ 25

Laver, James — Houghton Mifflin

MUSEUM PIECE — $5.50

A thoroughly civilized autobiography suits the life led by busy James Laver, a London gentleman of many accomplishments and acquaintances. We are treated to the early years at grandmother's house, when Gustave Dore's *Don Quixote* impressed, then move on to the influence of the mysterious, magnanimous L.D.H., who gave the author 1000 pounds on the condition that he use it to go Oxford. Oxford years, years at war when he first met Paris, sweep on to a twenty-seven year stint at the Victoria and Albert Museum in the Department of Engraving, Illustration and Design. Mr. Laver's duties there were somehow adroitly dovetailed with his activity in theatre-- his *Nymph Errant* starred Gertie Lawrence and was scored by Cole Porter. His own writings ranged from this novel-play to biographies of Whistler, Wesley, Nostradamus (for which he explored the wonder-worlds of the occult). Duty during World War II, diversions in the art of eating and drinking, an entree to fashion all form a part of this attractive memoir, of a life fully spent amidst the successful in the arts.

Dahlberg, Edward New Directions

BECAUSE I WAS FLESH $5.00

A rare example of confessional literature, filled with a sort of brutal hunger and hugger-mugger honesty. Called "an autobiography", this is a *cri de coeur* not often heard in American letters, a larger-than-life remembrance in which the themes of concupiscence and lack of communication intertwine. Like everything else that has given Dahlberg so particular a position in the cultural underground, from his novels to his criticism, the use of a mournful, majestic prose and a floridly formal style may seem outrageously overdone. Underneath these however, lie the earthy elements: the terrible and touching portraits of himself and his mother; of Kansas City, sporting houses and farms; of saloons and schools; of money-grubbing and mental junketings; of the mocking, almost savage battle between the flesh and the spirit. Pyschiatrists can write what they will concerning the Oedipal situation, but no syndrome could sum up the figure of Lizzie Dahlberg as her son has. With so many comic characteristics--a widowed immigrant, lady barber, half-slut and half-saint, courter of marriageable, pot-bellied possibilities--she nevertheless emerges as a lovely, doomed lady, a strong spirit caught in a sty of hard knocks and wrong turnings. What apparently haunts Dahlberg will haunt the reader too for many a day. (LC: 64-10079) (Q)

~~February ??~~ 5/??

Becker, Stephen Simon & Schuster

PATRICIAN'S PROGRESS 7.50 ~~$5.95~~

This is a literate, well-tailored biography of the once richest young man in America whose wealth extended to his personal life as well. Marshall Field I, a quiet, niggardly, Calvinist-Alger type, came to Chicago in his youth where he acquired a fortune centering around a department store. His son, Marshall Field II, a listless neurasthenic, committed suicide at 37 and his grandson, Marshall Field III, inherited the lion's share of the family cash. He was educated at Eton and Trinity and, back in Chicago, enlisted in the U.S. cavalry to help save England (he retained a slight British accent). Later he developed his fortune through astute investments but felt incomplete and built a great manor on Long Island's North Shore to stage some Gatsbyian revels. (Author Becker describes Field as Gatsby would have described him.) He abandoned this life to dedicate himself to child welfare and crusading newspapers. He underwrote PM though it lost money; built the Chicago *Sun* to fight the Chicago *Tribune;* brought European waifs to the States; and served in bettering mental health, race relations, community welfare and cultural organizations. Apparently he never once raised his voice...Well written, entertaining,even affecting, this book compels admiration both for itself and Field. (LC: 63-19911)

2/24

O'Brady, Frederic Simon & Schuster

ALL TOLD $4.95

* The author at once informs us that the Chinese-Japanese character meaning biography is synonymous with "trick (fraudulent)". Forewarned we are then introduced in this remarkable autobiography to a man who, at first, modestly describes himself as a "French actor in his late fifties who came to America to play in *La Plume de Ma Tante*". Frederic O'Brady is also a novelist, a "serious" composer, an advanced puppeteer, a linguist, and in the course of his long career he has become the acquaintance of various intellectual and artistic celebrities. O'Brady came from a very peculiar family dominated by his truly incredible mother, which drove him, in desperation, to the stage. He, and eventually his English wife, who was a dancer, travelled throughout Europe with various bizarre little troupes until 1939 when,as an alien in France, he joined the For ign Legion. His marriage by this time evaporated, he became involved in a long relationship with a woman who was responsible for his capture as part of a British spy ring. She was to cause him other torments. After the war, his fortunes improved, his career began to expand and he played several notable roles on the stage and in the movies (which he despises). Eventually he accepted a role in *La Plume* which in a sense brought him face-to-face with his beginnings, though he claims that the French musical comedy he knew was beyond inanity. Compared with O'Brady's rendering of his whirlwind life, fiction pales. "Trick" or no his account is a masterful one.

A CALENDAR OF NEW BOOKS FOR JANUARY

F I C T I O N

CONTEMPORARY

January 3-	Cheever, John	THE WAPSHOT SCANDAL (Harper & Row	$4.95	1035
January 3-	Glyn, Caroline	DON'T KNOCK THE CORNERS OFF (Coward-McCann)	3.95	1153
January 6-	Jessup, Richard	THE CINCINNATI KID (Little, Brown)	3.95	1037
January 10-	Le Carre, John	THE SPY WHO CAME IN FROM THE COLD (Coward-McCann)	4.50	1039
January 13-	Bowen, Elizabeth	THE LITTLE GIRLS (Knopf)	4.95	1040
January 14-	Miller, Warren	LOOKING FOR THE GENERAL (McGraw-Hill)	4.95	1040
January 15-	Rawicz, Piotr	BLOOD FROM THE SKY (Harcourt, Brace & World)	4.95	1067
January 17-	Westheimer, David	VON RYAN'S EXPRESS (Doubleday) Book-of-the-Month Club Selection for February.	4.95	1069
January 20-	Kennaway, James	THE BELLS OF SHOREDITCH (Atheneum)	3.95	1041

PERIOD

January 6-	Vining, Elizabeth Gray	TAKE HEED OF LOVING ME (Lippincott)	5.95	1072
January ??-	Davis, Christopher	BELMARCH (Viking)	3.95	1042
January ??-	Garnett, David	TWO BY TWO (Atheneum)	3.50	1111

THE CRIMINAL BENT

January 3-	Stein, Aaron Marc	BLOOD ON THE STARS (Doubleday)	3.50	1043
January 8-	Canning, Victor	THE LIMBO LINE (Morrow-Sloane)	3.95	1044
January 13-	Jeffries, Roderic	THE BENEFITS OF DEATH (Dodd, Mead)	3.50	1075
January 29-	Marric, J.J.	GIDEON'S VOTE (Harper & Row)	3.95	1076
January 31-	Bradbury, Ray	THE MACHINERIES OF JOY (Simon & Schuster)	4.50	1074
January ??-	Clad, Noel	A TASTE FOR BRILLIANTS (Random House)	3.95	1044

N O N - F I C T I O N

PEOPLE IN THE NEWS

January 6-	Desmond, James	NELSON A. ROCKEFELLER (Macmillan)	5.00	1046
January ??-	Barghoorn, Frederick C.	SOVIET FOREIGN PROPAGANDA(Princeton Univ.Press)	6.00	1126

BIOGRAPHY

January 7-	Rowse, A. L.	WILLIAM SHAKESPEARE (Harper & Row) Book-of-the-Month Club Selection for January.	6.95	1047
January 15-	Pearson, Hesketh	HENRY OF NAVARRE (Harper & Row)	4.95	1080
January ??-	Seager, Allan	A FRIEZE OF GIRLS (McGraw-Hill)	4.95	1056

ISSUES

January 13-	Koestler, Arthur-*Ed.*	SUICIDE OF A NATION? (Macmillan)	4.95	1077
January ??-	Brink & Harris	THE NEGRO REVOLUTION IN AMERICA(Simon & Schuster)	4.50	1095
January ??-	Trillin, Calvin	AN EDUCATION IN GEORGIA (Viking)	3.95	1057

HISTORY

January 29-	Payne, Robert	THE SPLENDOR OF FRANCE (Harper & Row)	6.50	1092

SCIENCE, AND NATURAL HISTORY

January 9-	Asimov, Isaac	THE HUMAN BRAIN (Houghton Mifflin)	5.95	1048
January 15-	Glasier, Phillip	AS THE FALCON HER BELLS (Dutton)	5.95	1078
January 22-	Ballantine, Bill	HORSES AND THEIR BOSSES (Lippincott)	6.95	1087

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Shemin, Margaretha	THE LITTLE RIDERS (Coward-McCann)	962(J-290)
Shirreffs, Gordon D.	THE SECRET OF THE SPANISH DESERT (Chilton)	1099(J-321)
Shiverick, Nathan C.	JORAM'S FEAST (Little, Brown-A.M.P.)	1143(J-327)
Siceloff, David G.	BOY SETTLER IN CHEROKEE STRIP (Caxton)	1100(J-322)
Siffre, Michel	BEYOND TIME (McGraw-Hill)	1151(J-335)
Simon, Noel	BETWEEN THE SUNLIGHT AND THE THUNDER (Houghton Mifflin)	1103(J-325)
Sloane, Eric	ABC BOOK OF EARLY AMERICANA (Doubleday)	1008(J-300)
Slobodkin, Louis-*Illus.*	LUIGI AND THE LONG-NOSED SOLDIER (Macmillan)	1029(J-307)
Slobodkin, Louis	MOON BLOSSOM AND THE GOLDEN PENNY (Vanguard)	1006(J-298)
Smith, Gene	WHEN THE CHEERING HAD TO STOP (Morrow)	1152(J-336)
Smith, Irene	WASHINGTON (Rand McNally)	1147(J-331)
Smith, Robert- *Ed.*	*SPORTS (McGraw-Hill)	968(J-296)
Sootin, Harry	EXPERIMENTS WITH MACHINES AND MATTER (Norton)	1009(J-301)
Sootin, Harry	LIGHT EXPERIMENTS (Norton)	1009(J-301)
Soule, Gardner	TOMORROW'S WORLD OF SCIENCE TODAY (Coward-McCann)	1099(J-321)
Sparks, James C., Jr.	GYROSCOPES (Dutton)	1009(J-301)
Speare, Elizabeth George	*LIFE IN COLONIAL AMERICA (Random House)	1009(J-301)
Spilka, Arnold	*PAINT ALL KINDS OF PICTURES (Walck)	1006(J-298)
Stroven & Day- *Eds.*	BEST SOUTH SEA STORIES (Appleton-Century-Crofts)	1149(J-333)
Sutton, Jeff	*APOLLO AT GO (Putnam)	1032(J-310)
Syrkin, Marie	GOLDA MEIR (Putnam)	1034(J-312)
Tebbel, John	THE COMPACT HISTORY OF THE AMERICAN NEWSPAPER (Hawthorn)	1065(J-317)
Terry, Walter	ISADORA DUNCAN (Dodd, Mead)	1064(J-316)
Thaler, Mike	THE KING'S FLOWER (Orion)	959(J-287)
Thomas, Shirley	MEN OF SPACE (Chilton)	1064(J-316)
Thompson & Borgeson	CHALLENGER (Prentice-Hall)	1104(J-326)
Thorwald, Jurgen	SCIENCE AND EARLY MEDICINE(Harcourt,Brace & World)	1012(J-304)
Treece, Henry	HORNED HELMET (Criterion)	1008(J-300)
Twain, Mark	JIM BAKER'S BLUEJAY YARN (Orion)	960(J-288)
Udry, Janice May	BETSY-BACK-IN-BED (Albert Whitman)	1007(J-299)
Unger, Arthur- *Ed.*	UNDER 20 (Association Press)	964(J-292)
Voight, Virginia Frances	PICTA THE PAINTED TURTLE (Putnam)	961(J-289)
Weinberg, Arthur & Lila-*Eds.*	INSTEAD OF VIOLENCE (Grossman)	1065(J-317)
Welch, Ronald	*NICHOLAS CAREY (Criterion)	1010(J-302)
White, Jon Manchip	*EVERYDAY LIFE IN ANCIENT EGYPT (Putnam)	1101(J-323)
White, R. J.	*LIFE IN REGENCY ENGLAND (Putnam)	1102(J-324)
Whittlesey, Susan	U.S. PEACE CORPS (Coward-McCann)	1011(J-303)
Winter, Ginny Linville	THE RIDING BOOK (Obolensky)	963(J-291)
Winter, Ginny Linville	THE SKATING BOOK (Obolensky)	961(J-289)
Worcester, Gurdon S.	THE SINGING FLUTE (Obolensky)	962(J-296)
Zimmer, Jill Schary	A CAST OF THOUSANDS (Stein & Day)	1014(J-306)
Zolotow, Charlotte	*THE WHITE MARBLE (Abelard-Schuman)	959(J-287)